

Plewa's Klips

Parker

PARKER

Notes:

OCTOBER 29, 1929.
STOCK MARKET CRASH.
START OF THE "GREAT
DEPRESSION."

1930

LADY DUFOURD
WITH
RIBBON
RING

1932 STREAMLINED

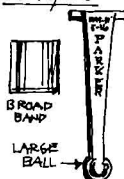
DUO-FOLD PEN

1925/26

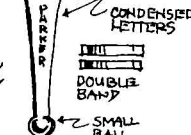
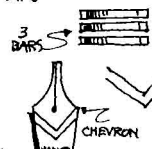
MAY SEP
5-16

WIDE
BAND

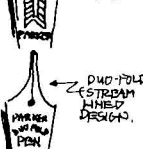
1926



P
A
R
K
E
R



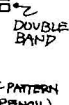
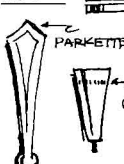
* STREAMLINED DESIGN/
DEC. 1929/ HALTED IN
SUMMER OF 1932.



1934

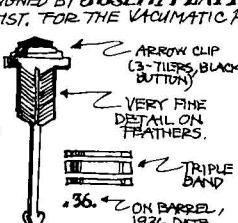
**** MARCH
1933

INTRODUCTION OF THE ARROW CLIP.
DESIGNED BY JOSEPH PLATT, A NEW YORK
ARTIST, FOR THE VACUMATIC PEN.

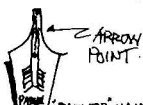


#1.

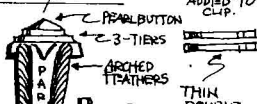
1933/1937.
VACUMATIC INTRODUCED
IN 1933.



#2.



1940/1946.



APRIL
1940

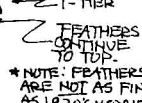
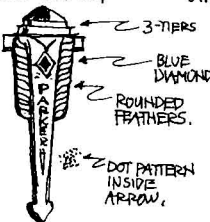
#3

#4

1948

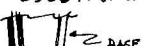
BLUE DIAMOND

OP.



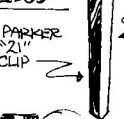
* NOTE: FEATHERS
ARE NOT AS FINE
AS 1930'S VERSION.

1954 "51" BALLPOINT
1953 FLIGHTER PEN.



1953

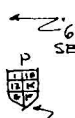
PLAIN
DESIGN



1960/ INTRODUCED
SEPTEMBER
1956



#7.



"10-YEARS AHEAD."

SIDE VIEW PARKER "51"

1941/1950

MADE OF LUCITE (USED
IN WWII BOMBER TURRETS
NOSES. INTRODUCED IN
1941 FOR \$12.50.

* NOTE: 2- ARROWS.

BAND PATTERN
USING ARROW MOTIF.

NOTE:
THE "Y" SHAPE.



#6.



1956/1972

1960 "61" BALLPOINT

1970 T-1 PEN. (FINER FEATHERS)

1972 "75" SERIES.

PARKER

NEW DESIGN.

1960'S
SUPER "21"

STANDARD
DESIGN.



OTHER
CLIPS.



* NOTE: 1930'S HAD
MANY CHANGES IN CLIPS.