

# Waterman's Gyro-Sheath Desk Sets

*for*

## Offices and Homes

CATALOGUE No. 100

Golden Rule Pen & Pencil Shop  
224 E. Broadway, Long Beach, Calif.

*Designed and Manufactured by*  
**L. E. Waterman Company**  
*Makers of the World's Finest Fountain Pens*

191 Broadway  
NEW YORK

40 School Street  
BOSTON

129 So. State Street  
CHICAGO

609 Market Street  
SAN FRANCISCO

## Important Information

**W**ATERMAN'S GYRO-SHEATH DESK SETS are built to meet the constantly increasing demand for beautiful and thoroughly practical desk sets for use in the office and in the home.

Bases are made of the very finest grades of imported onyx and marbles—shaped, finished and polished by experts.

The graceful gyro-sheath can be freely moved in any direction—straight up—inclined to right or left—or frontward—the bearings being just tight enough to hold the gyro wherever it is placed.

Gyro-sheaths are made in two capacities (identically the same in outward shape and size)—one to receive the No. 62½ size pen and the other to receive the No. 67 and No. 0365 pens, the two sizes of pen sheaths being interchangeable. The No. 67 size gyro-sheath can be had in either the regulation metal or finished in hard rubber to match the pen selected—the individual number of the desk set equipped with the hard rubber gyro being identified by the suffix “R,” viz., “No. 6267-R.”

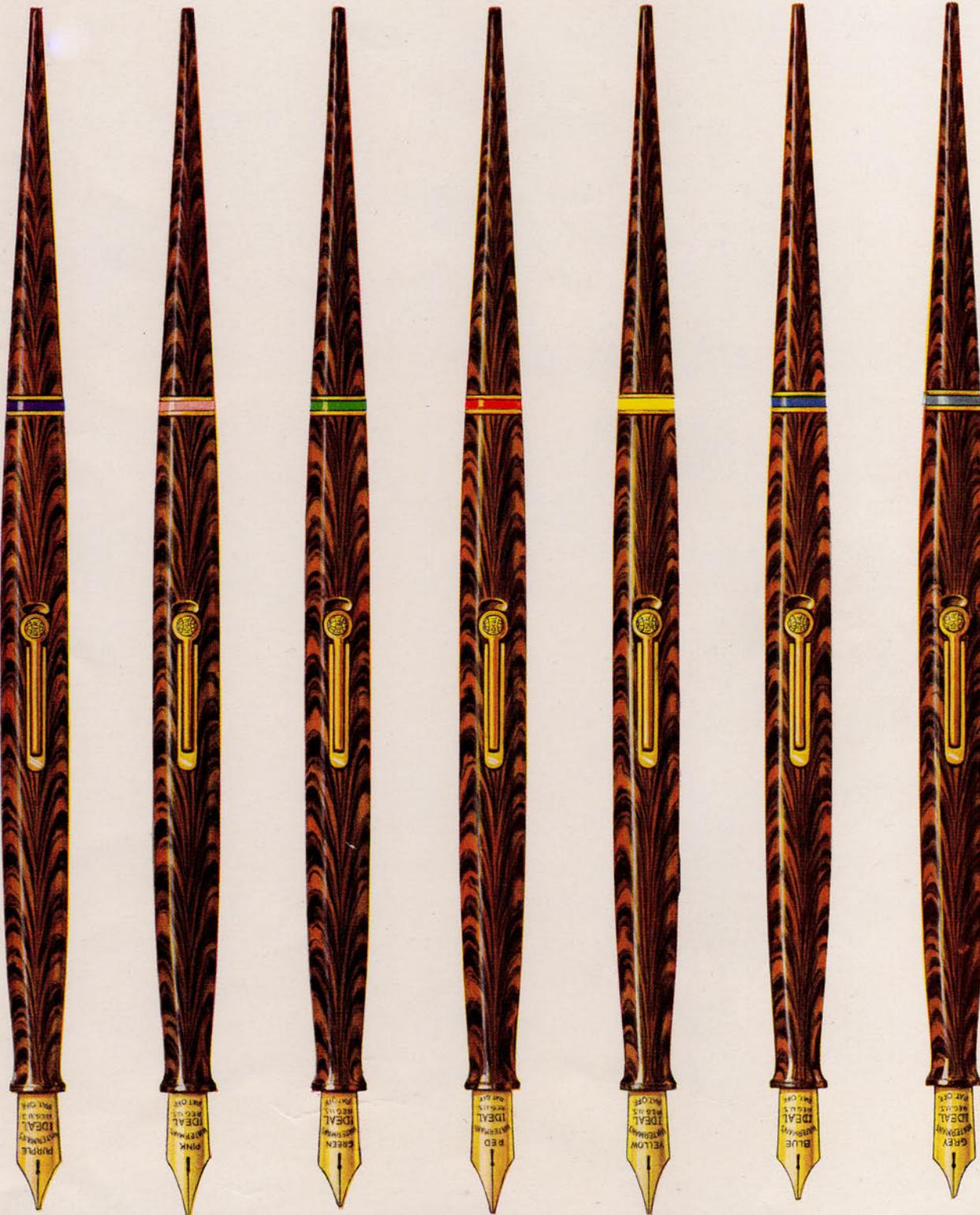
Waterman's Desk Set pens possess all the built-in excellence that characterizes the regulation Waterman's pocket type of fountain pens. Some of these superior features are the extra large ink capacity—the simple and efficient filling device—the 14kt. gold, iridium-tipped nib in a wide choice of distinctive styles—the patented “spoon-feed” that assures a steady, controlled flow of ink to the point until the very last drop of ink is used up—and the light-weight, stain-proof and perfectly balanced holder.

Waterman's Desk Sets with ornaments (only a few of which are illustrated herein) are truly works of art. They are especially appropriate for trophies or prizes for golf clubs, bowling clubs, bridge clubs, etc., or for any sport or contest where a trophy that combines ornamental beauty and genuine usefulness is desired. We have on hand desk set designs for nearly every competitive sport and your inquiries for regular and special designs are invited.

*S. & W. Waterman Company*

# Waterman's Ripple-Rubber No. 67 Desk Set Pens

WATERMAN'S Ripple-Rubber No. 67 Desk Set pens comprise a group of seven pens, each pen with a distinctly different style of nib, made for a particular kind of writing and so identified by an inlay color band on holder and the color name stamped on the nib. Pens shown below are in actual colors and size.



**Purple Band  
Stiff; Fine**

Makes a thin line and small figures, without pressure. Popular with accountants.

Price, \$7.00

**Pink Band  
Flexible; Fine**

Fine, resilient point—ground to shade at any angle. Loved by stenographers.

Price, \$7.00

**Green Band  
Rigid Point**

Tempered to extreme hardness. Won't shade even under pressure. Fine for manifold-ing.

Price, \$7.00

**Red Band  
Standard Point**

Medium flexibility. A splendid correspondence point that suits most writers.

Price, \$7.00

**Yellow Band  
Rounded Point**

Tip is ball shape. Writes smoothly on any paper, in any direction. Suits southpaws.

Price, \$7.00

**Blue Band  
Blunt Point**

An improved stub point. Makes a broad or fine line as desired. Rapid writers like this pen.

Price, \$7.00

**Grey Band  
Oblique Stub**

A slanting stub preferred by writers who hold their pen at an angle or between fingers.

Price, \$7.00

# Waterman's No. 62½ and No. 67 Desk Set Pens in Colors

WATERMAN'S No. 62½ desk set pens are made in five differently colored holders, viz., Ripple-Rubber, Ripple-Olive, Plain Black, Ripple-Blugreen and Ripple-Rose—and the No. 67 pens with four differently colored holders, viz., Ripple-Blugreen, Ripple-Rose, Ripple-Olive and Plain Black—as shown below in actual sizes and colors.



**No. 62½**  
Ripple-Rubber. Gold filled tip and ornamental band. Medium nib. Price, \$4.00

**No. 67**  
Ripple - Blugreen. Gold filled ornamental bands. Choice of 7 nibs. See No. 67 Color Chart. Price, \$7.00

**No. 62½**  
Ripple - Olive. Gold filled tip and ornamental band. Medium nib. Price, \$4.00

**No. 67**  
Ripple - Rose. Gold filled ornamental bands. Choice of 7 nibs. See No. 67 Color Chart. Price, \$7.00

**No. 62½**  
Plain Black. Gold filled tip and ornamental band. Medium nib. Price, \$4.00

**No. 67**  
Ripple-Olive. Gold filled ornamental bands. Choice of 7 nibs. See No. 67 Color Chart. Price, \$7.00

**No. 62½**  
Ripple - Blugreen. Gold filled tip and ornamental band. Medium nib. Price, \$4.00

**No. 67**  
Plain Black. Gold filled ornamental bands. Choice of 7 nibs. See No. 67 Color Chart. Price, \$7.00

**No. 62½**  
Ripple - Rose. Gold filled tip and ornamental band. Medium nib. Price, \$4.00



Desk Set No. 6062 1/2, Onyx or Black Marble base, \$7.50. With larger size pen (Set No. 6067 or No. 6067-R), \$10.00.

With French Onyx or Green Onyx base; No. 6062 1/2, \$8.00; No. 6067, \$10.50.

Illustration — Desk Set No. 6062 1/2, 2 3/4 x 2 3/4 Onyx base and No. 62 1/2 Ripple-Olive pen.

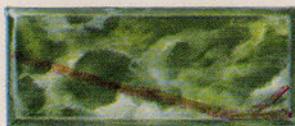
**Your Choice of these Bases:**



ONYX



BLACK MARBLE



GREEN ONYX



FRENCH ONYX

Above pen, No. 62 1/2, can be had with a point similar to any point described below in **Waterman's No. 67 Color Chart**

**Purple Band**—STIFF; FINE—Makes a thin line and small figures, without pressure. Popular with accountants.



**Pink Band**—FLEXIBLE; FINE—Fine resilient point—ground to shade at any angle. Loved by stenographers.



**Green Band**—RIGID—Tempered to extreme hardness. Won't shade even under pressure. Fine for manifolding.



**Red Band**—STANDARD—Medium flexibility. A splendid correspondence point that suits most writers.



**Yellow Band**—ROUNDED—Tip is ball shape. Writes smoothly on any paper in any direction. Suits southpaws.



**Blue Band**—BLUNT—An improved stub point. Makes a broad or fine line as desired. Rapid writers like this pen.



**Grey Band**—OBLIQUE—A slanting stub preferred by writers who hold their pen at an angle or between fingers.



**Your Choice of these Holders:**



RIPPLE-RUBBER



PLAIN BLACK



RIPPLE-OLIVE

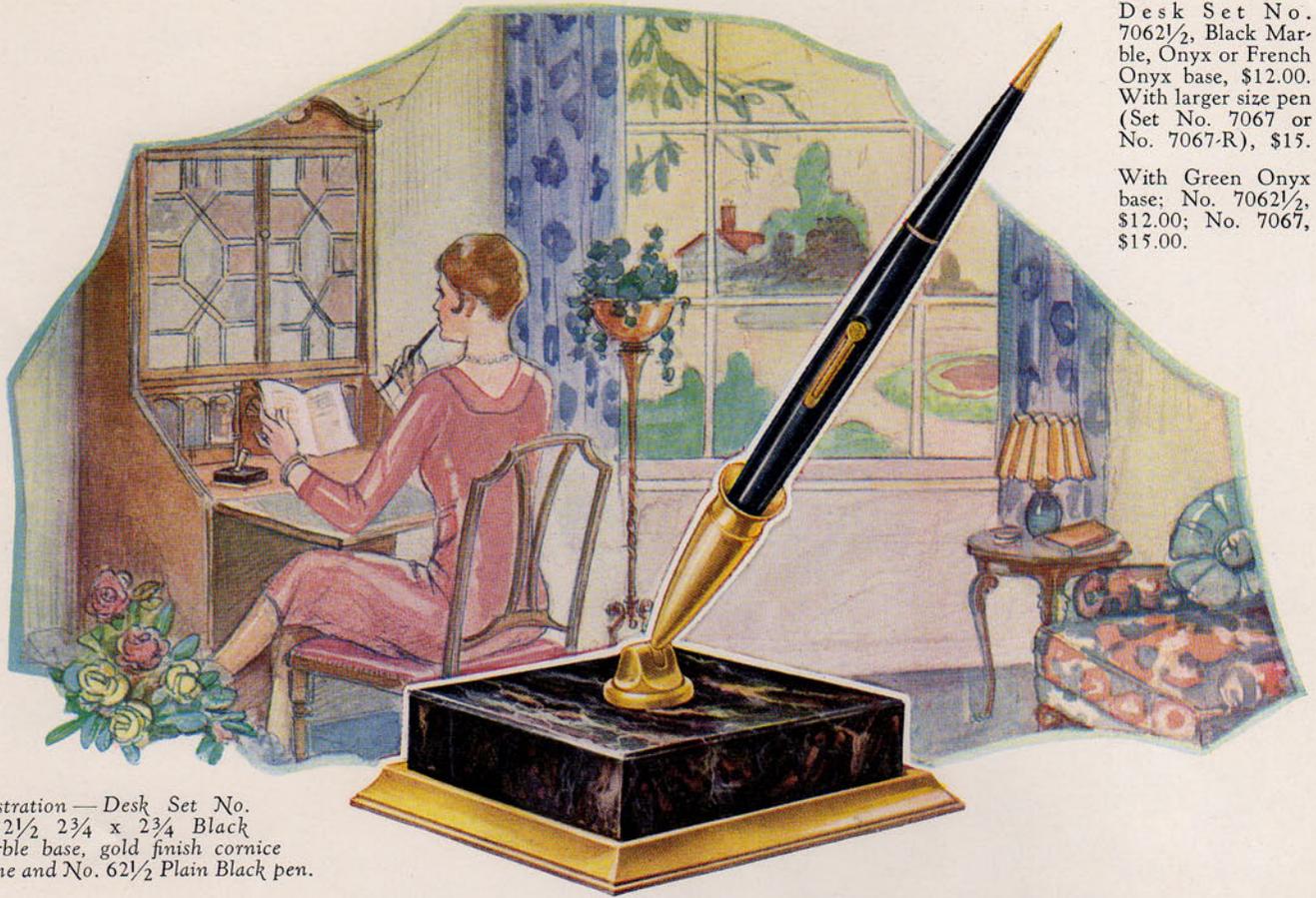


RIPPLE-ROSE



RIPPLE-BLUGREEN

PLEASE SPECIFY COLORS OF BASE, HOLDER AND NIB DESIRED



Desk Set No. 7062½, Black Marble, Onyx or French Onyx base, \$12.00. With larger size pen (Set No. 7067 or No. 7067-R), \$15.

With Green Onyx base: No. 7062½, \$12.00; No. 7067, \$15.00.

Illustration—Desk Set No. 7062½ 2¾ x 2¾ Black Marble base, gold finish cornice frame and No. 62½ Plain Black pen.

**Your Choice of these Bases:**



ONYX



BLACK MARBLE



GREEN ONYX

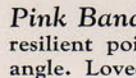


FRENCH ONYX

Above pen, No. 62½, can be had with a point similar to any point described below in **Waterman's No. 67 Color Chart**



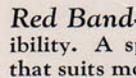
**Purple Band**—STIFF; FINE—Makes a thin line and small figures, without pressure. Popular with accountants.



**Pink Band**—FLEXIBLE; FINE—Fine resilient point—ground to shade at any angle. Loved by stenographers.



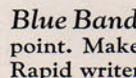
**Green Band**—RIGID—Tempered to extreme hardness. Won't shade even under pressure. Fine for manifolding.



**Red Band**—STANDARD—Medium flexibility. A splendid correspondence point that suits most writers.



**Yellow Band**—ROUNDED—Tip is ball shape. Writes smoothly on any paper in any direction. Suits southpaws.



**Blue Band**—BLUNT—An improved stub point. Makes a broad or fine line as desired. Rapid writers like this pen.



**Grey Band**—OBLIQUE—A slanting stub preferred by writers who hold their pen at an angle or between fingers.

**Your Choice of these Holders:**



RIPPLE-RUBBER



PLAIN BLACK



RIPPLE-OLIVE



RIPPLE-ROSE



RIPPLE-BLUGREEN

PLEASE SPECIFY COLORS OF BASE, HOLDER AND NIB DESIRED



Desk Set No. 6162½, French Onyx, White Onyx or Black Marble base, \$10.00. With larger size pen (Set No. 6167 or No. 6167-R), \$12.50.

With Green Onyx base; No. 6162½, \$10.00; No. 6167 or No. 6167-R, \$12.50.

Illustration — Desk Set No. 6162½, 3 x 4½ French Onyx base with pencil groove and No. 62½ Ripple-Rose pen.

**Your Choice of these Bases:**



ONYX



BLACK MARBLE



GREEN ONYX

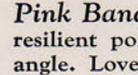


FRENCH ONYX

Above pen, No. 62½, can be had with a point similar to any point described below in **Waterman's No. 67 Color Chart**



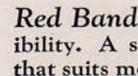
**Purple Band**—STIFF; FINE—Makes a thin line and small figures, without pressure. Popular with accountants.



**Pink Band**—FLEXIBLE; FINE—Fine resilient point—ground to shade at any angle. Loved by stenographers.



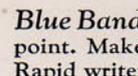
**Green Band**—RIGID—Tempered to extreme hardness. Won't shade even under pressure. Fine for manifolding.



**Red Band**—STANDARD—Medium flexibility. A splendid correspondence point that suits most writers.



**Yellow Band**—ROUNDED—Tip is ball shape. Writes smoothly on any paper in any direction. Suits southpaws.



**Blue Band**—BLUNT—An improved stub point. Makes a broad or fine line as desired. Rapid writers like this pen.



**Grey Band**—OBLIQUE—A slanting stub preferred by writers who hold their pen at an angle or between fingers.

**Your Choice of these Holders:**



RIPPLE-RUBBER



PLAIN BLACK



RIPPLE-OLIVE



RIPPLE-ROSE

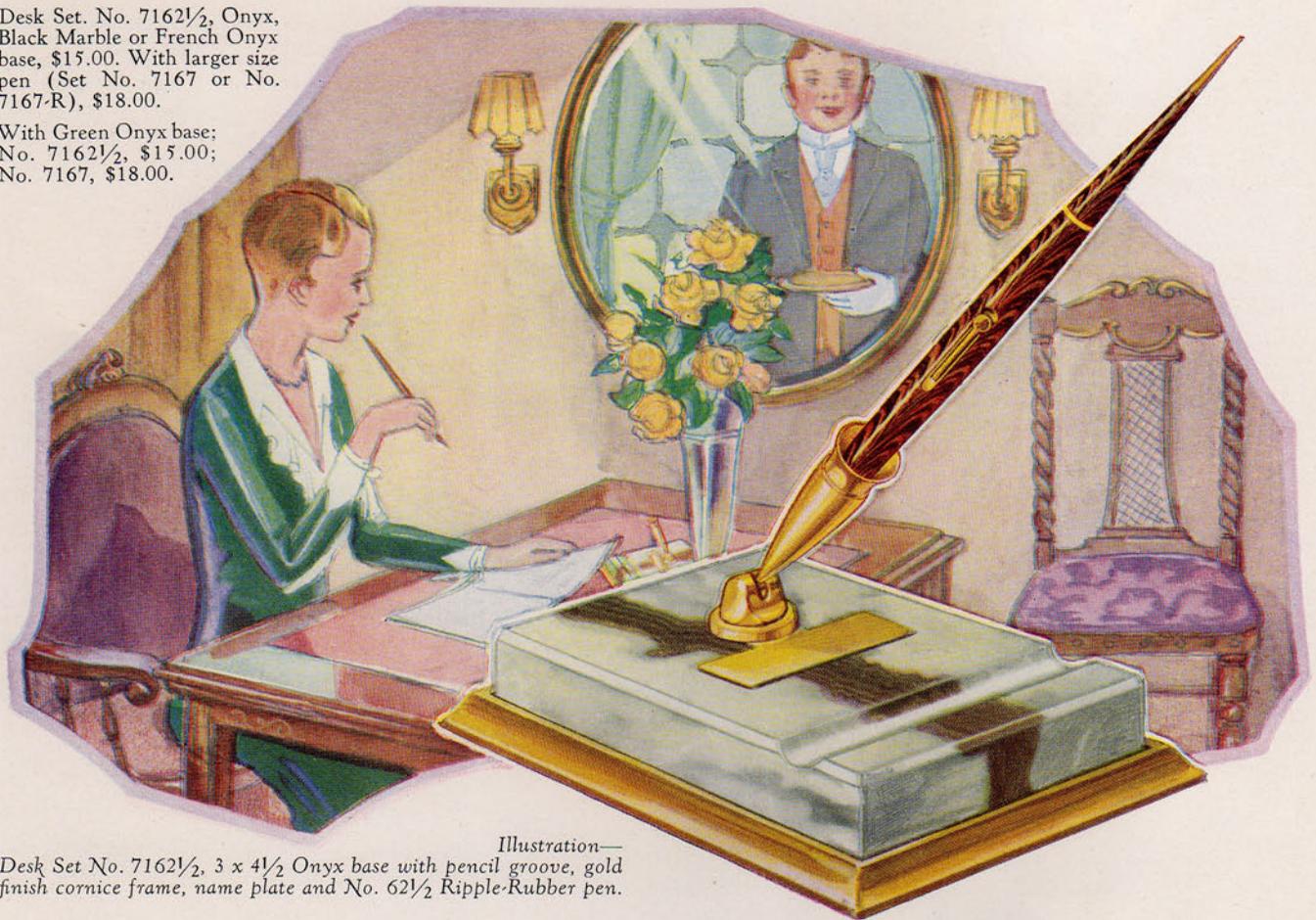


RIPPLE-BLUGREEN

PLEASE SPECIFY COLORS OF BASE, HOLDER AND NIB DESIRED

Desk Set. No. 7162½, Onyx, Black Marble or French Onyx base, \$15.00. With larger size pen (Set No. 7167 or No. 7167-R), \$18.00.

With Green Onyx base: No. 7162½, \$15.00; No. 7167, \$18.00.



Illustration—Desk Set No. 7162½, 3 x 4½ Onyx base with pencil groove, gold finish cornice frame, name plate and No. 62½ Ripple-Rubber pen.

**Your Choice of these Bases:**



ONYX



BLACK MARBLE



GREEN ONYX



FRENCH ONYX

Above pen, No. 62½, can be had with a point similar to any point described below in **Waterman's No. 67 Color Chart**

**Purple Band**—STIFF; FINE—Makes a thin line and small figures, without pressure. Popular with accountants.

**Pink Band**—FLEXIBLE; FINE—Fine resilient point—ground to shade at any angle. Loved by stenographers.

**Green Band**—RIGID—Tempered to extreme hardness. Won't shade even under pressure. Fine for manifying.

**Red Band**—STANDARD—Medium flexibility. A splendid correspondence point that suits most writers.

**Yellow Band**—ROUNDED—Tip is ball shape. Writes smoothly on any paper in any direction. Suits southpaws.

**Blue Band**—BLUNT—An improved stub point. Makes a broad or fine line as desired. Rapid writers like this pen.

**Grey Band**—OBLIQUE—A slanting stub preferred by writers who hold their pen at an angle or between fingers.

**Your Choice of these Holders:**



RIPPLE-RUBBER



PLAIN BLACK



RIPPLE-OLIVE



RIPPLE-ROSE



RIPPLE-BLUGREEN

PLEASE SPECIFY COLORS OF BASE, HOLDER AND NIB DESIRED



Desk Set No. 6267-R, Black Marble;  
Onyx or French Onyx base, \$15.00.  
With smaller size pen (Set  
No. 6262½), \$12.50.

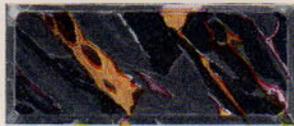
With Green Onyx base;  
No. 6267, \$18.00;  
No. 6262½, \$15.00.

Illustration—  
Desk Set No. 6267-R, 4 x 6 Black  
Marble base with pencil groove,  
hard rubber gyro-sheath and No. 67  
Plain Black pen. No. 6267, with gold-  
filled gyro-sheath, at same price.

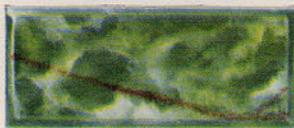
**Your Choice of  
these Bases:**



ONYX



BLACK MARBLE



GREEN ONYX

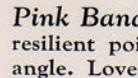


FRENCH ONYX

**Your choice of any of the styles of pen  
points described below in  
Waterman's No. 67 Color Chart**



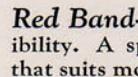
**Purple Band**—STIFF; FINE—Makes a thin line and small figures, without pressure. Popular with accountants.



**Pink Band**—FLEXIBLE; FINE—Fine resilient point—ground to shade at any angle. Loved by stenographers.



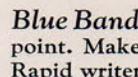
**Green Band**—RIGID—Tempered to extreme hardness. Won't shade even under pressure. Fine for manifolding.



**Red Band**—STANDARD—Medium flexibility. A splendid correspondence point that suits most writers.



**Yellow Band**—ROUNDED—Tip is ball shape. Writes smoothly on any paper in any direction. Suits southpaws.



**Blue Band**—BLUNT—An improved stub point. Makes a broad or fine line as desired. Rapid writers like this pen.



**Grey Band**—OBLIQUE—A slanting stub preferred by writers who hold their pen at an angle or between fingers.

**Your Choice of  
these Holders:**



RIPPLE-RUBBER



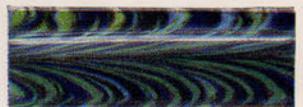
PLAIN BLACK



RIPPLE-OLIVE

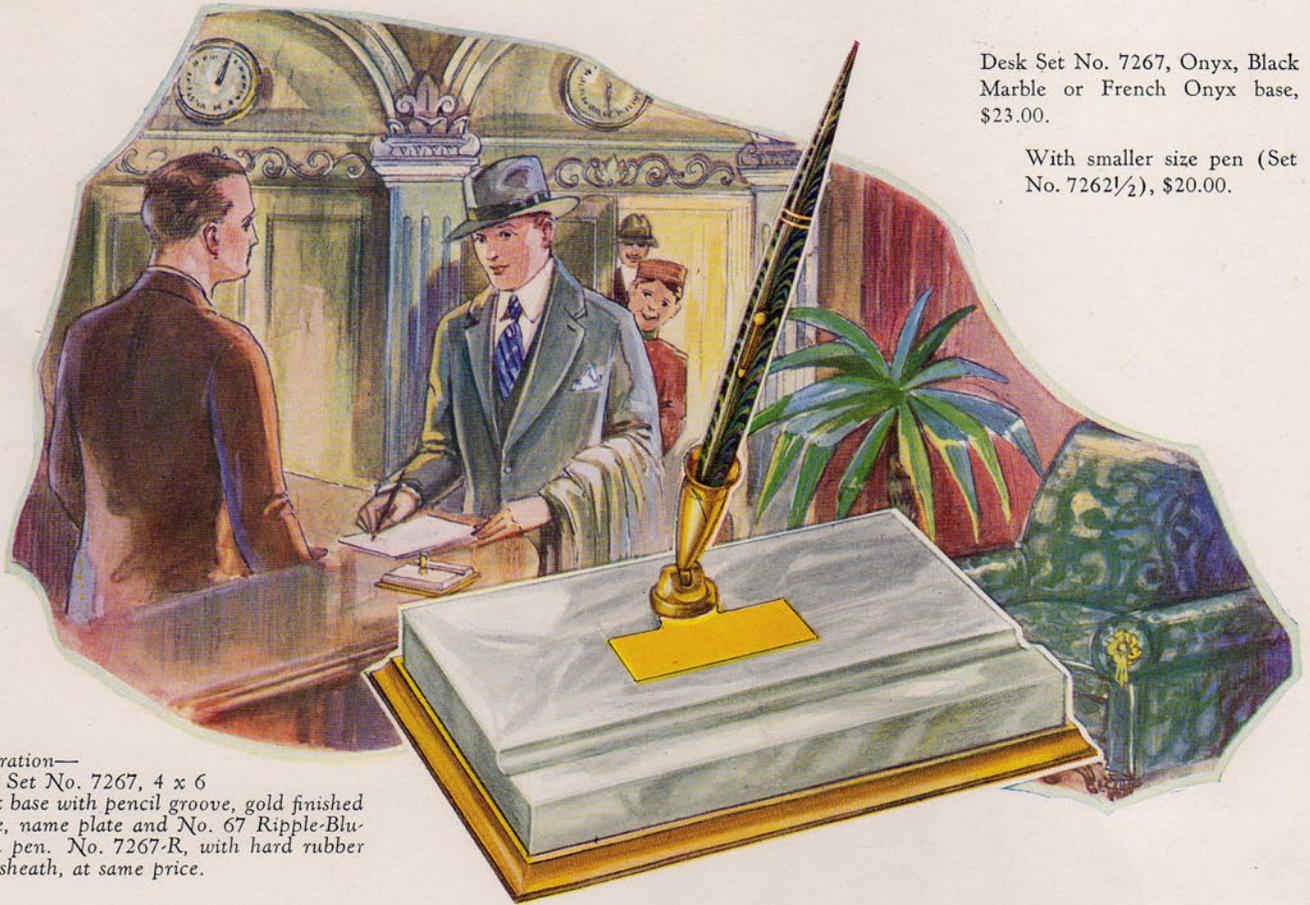


RIPPLE-ROSE



RIPPLE-BLUGREEN

PLEASE SPECIFY COLORS OF BASE, HOLDER AND NIB DESIRED



Desk Set No. 7267, Onyx, Black Marble or French Onyx base, \$23.00.

With smaller size pen (Set No. 7262½), \$20.00.

Illustration—  
Desk Set No. 7267, 4 x 6  
Onyx base with pencil groove, gold finished frame, name plate and No. 67 Ripple-Blue-green pen. No. 7267-R, with hard rubber gyro-sheath, at same price.

**Your Choice of these Bases:**



ONYX



BLACK MARBLE



GREEN ONYX

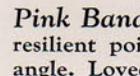


FRENCH ONYX

**Your choice of any of the styles of pen points described below in Waterman's No. 67 Color Chart**



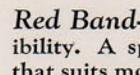
**Purple Band**—STIFF; FINE—Makes a thin line and small figures, without pressure. Popular with accountants.



**Pink Band**—FLEXIBLE; FINE—Fine resilient point—ground to shade at any angle. Loved by stenographers.



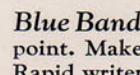
**Green Band**—RIGID—Tempered to extreme hardness. Won't shade even under pressure. Fine for manifolding.



**Red Band**—STANDARD—Medium flexibility. A splendid correspondence point that suits most writers.



**Yellow Band**—ROUNDED—Tip is ball shape. Writes smoothly on any paper in any direction. Suits southpaws.



**Blue Band**—BLUNT—An improved stub point. Makes a broad or fine line as desired. Rapid writers like this pen.



**Grey Band**—OBLIQUE—A slanting stub preferred by writers who hold their pen at an angle or between fingers.

**Your Choice of these Holders:**



RIPPLE-RUBBER



PLAIN BLACK



RIPPLE-OLIVE



RIPPLE-ROSE



RIPPLE-BLUGREEN

PLEASE SPECIFY COLORS OF BASE, HOLDER AND NIB DESIRED



Desk Set No. 6467-R, Green Onyx base, \$35.00. With smaller pen and metal gyro-sheath (Set No. 6462½), \$30.00. With Onyx, Black Marble or French Onyx base, No. 6467-R, \$30.00; No. 6462½ \$25.00

Illustration—Desk Set No. 6467-R, 7x10 Green Onyx, pin bowl, name-plate, two No. 67 Ripple-Olive pens. No. 6467 with gold-filled gyro-sheaths, at same price.

**Your Choice of these Bases:**



ONYX



BLACK MARBLE



GREEN ONYX

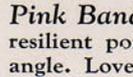


FRENCH ONYX

**Your choice of any of the styles of pen points described below in Waterman's No. 67 Color Chart**



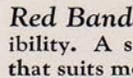
**Purple Band**—STIFF; FINE—Makes a thin line and small figures, without pressure. Popular with accountants.



**Pink Band**—FLEXIBLE; FINE—Fine resilient point—ground to shade at any angle. Loved by stenographers.



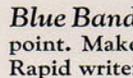
**Green Band**—RIGID—Tempered to extreme hardness. Won't shade even under pressure. Fine for manifolding.



**Red Band**—STANDARD—Medium flexibility. A splendid correspondence point that suits most writers.



**Yellow Band**—ROUNDED—Tip is ball shape. Writes smoothly on any paper in any direction. Suits southpaws.



**Blue Band**—BLUNT—An improved stub point. Makes a broad or fine line as desired. Rapid writers like this pen.



**Grey Band**—OBLIQUE—A slanting stub preferred by writers who hold their pen at an angle or between fingers.

**Your Choice of these Holders:**



RIPPLE-RUBBER



PLAIN BLACK



RIPPLE-OLIVE



RIPPLE-ROSE



RIPPLE-BLUGREEN

PLEASE SPECIFY COLORS OF BASE, HOLDER AND NIB DESIRED

No. 303/67  
Price, \$45.00



No. 306/67  
Price, \$22.00



No. 25/67  
Price, \$30.00



No. 26/67  
Price, \$30.00



No. 27/67  
Price, \$30.00



## Waterman's Desk Sets with Ornaments

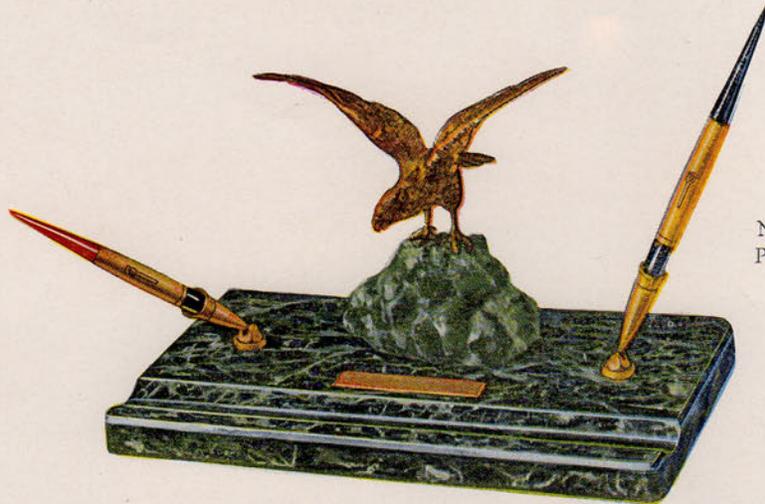
No. 303/67, Perpetual Calendar, gold colored, 6 x 10 black marble, pencil groove, name plate. Choice of two No. 67 pens. Plain Black illustrated. Price, \$45.00.

No. 306/67, Lighter, brushed brass finish, 5 x 7 onyx, pencil groove, name plate. Choice of No. 67 pen. Ripple-Rubber illustrated. Price, \$22.00.

No. 25/67, Scotch Terrier, solid bronze, green colored, 5 x 7 onyx, pencil groove, name plate. Choice of No. 67 pen. Ripple-Olive illustrated. Price, \$30.00.

No. 26/67, Owl on Book, solid bronze, green colored (facing right), 5 x 7 onyx, pencil groove, name plate. Choice of No. 67 pen. Ripple-Blugreen illustrated. Price \$30.00.

No. 27/67, Laddie Boy (Airedale), solid bronze, green colored, 5 x 7 onyx, pencil groove, name plate. Choice of No. 67 pen. Ripple-Rose illustrated. Price, \$30.00.



No. 19/0365  
Price, \$90.00



No. 43/0365  
Price, \$50.00



No. 23/67  
Price, \$35.00



No. 11/67  
Price, \$45.00

## Waterman's Desk Sets with Ornaments

No. 19/0365, Eagle, solid bronze, 6 inches high, on rock. 7 x 13 sea green marble. Two No. 0365 matt green plated pens—1 black end—1 red end. Price \$90.00.

No. 43/0365, Golfer, gold plated, 5 x 8 onyx, pin tray, name plate. Two No. 0365 gold plated pens—1 red end—1 black end. Price, \$50.00.

No. 23/67, Horse, solid bronze, 5 inches high, 6 x 10 black marble, pencil groove, name plate. Choice of No. 67 pen. Plain Black illustrated. Price, \$35.00.

No. 11/67, Elephant, solid bronze, 4 inches high, 7 x 10 black marble, pin bowl, name plate. Choice of No. 67 pens. Price, \$45.00.

Desk Set No. 516/62½, Green Onyx base, \$8.00. With larger pen (Set No. 516/67), \$10.50. With Onyx, French Onyx or Black Marble base, No. 516/62½, \$7.50. Set No. 516/67, \$10.00.



Illustration—  
Desk Set No. 516/62½, 3-inch circle, Green Onyx base, 1 No. 62½ Ripple-Olive pen.

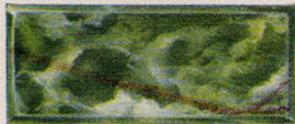
**Your Choice of these Bases:**



ONYX



BLACK MARBLE



GREEN ONYX

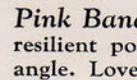


FRENCH ONYX

Above pen, No. 62½, can be had with a point similar to any point described below in Waterman's No. 67 Color Chart



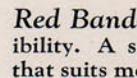
**Purple Band**—STIFF; FINE—Makes a thin line and small figures, without pressure. Popular with accountants.



**Pink Band**—FLEXIBLE; FINE—Fine resilient point—ground to shade at any angle. Loved by stenographers.



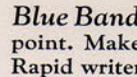
**Green Band**—RIGID—Tempered to extreme hardness. Won't shade even under pressure. Fine for manifolding.



**Red Band**—STANDARD—Medium flexibility. A splendid correspondence point that suits most writers.



**Yellow Band**—ROUNDED—Tip is ball shape. Writes smoothly on any paper in any direction. Suits southpaws.



**Blue Band**—BLUNT—An improved stub point. Makes a broad or fine line as desired. Rapid writers like this pen.



**Grey Band**—OBLIQUE—A slanting stub preferred by writers who hold their pen at an angle or between fingers.

**Your Choice of these Holders:**



RIPPLE-RUBBER



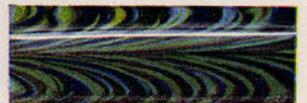
PLAIN BLACK



RIPPLE-OLIVE



RIPPLE-ROSE



RIPPLE-BLUGREEN

PLEASE SPECIFY COLORS OF BASE, HOLDER AND NIB DESIRED



Desk Set No. 512/67-R, Onyx, French Onyx or Black Marble base, \$12.50. With smaller size pen (Set No. 512/62½-R) \$10.00.

With Green Onyx base; No. 512/67-R, \$14.00. No. 512/62½-R, \$12.00.

Illustration—Desk Set No. 512/67-R, 4 x 6 oval Onyx base with pencil groove, hard rubber gyro-sheath and No. 67 Ripple-Rubber pen. No. 512/67, with gold filled gyro-sheath, at same price.

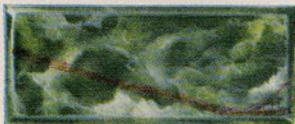
**Your Choice of these Bases:**



ONYX



BLACK MARBLE



GREEN ONYX



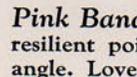
FRENCH ONYX

**Your choice of any of the styles of pen points described below in**

**Waterman's No. 67 Color Chart**



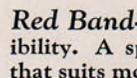
**Purple Band**—STIFF; FINE—Makes a thin line and small figures, without pressure. Popular with accountants.



**Pink Band**—FLEXIBLE; FINE—Fine resilient point—ground to shade at any angle. Loved by stenographers.



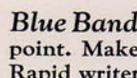
**Green Band**—RIGID—Tempered to extreme hardness. Won't shade even under pressure. Fine for manifolding.



**Red Band**—STANDARD—Medium flexibility. A splendid correspondence point that suits most writers.



**Yellow Band**—ROUNDED—Tip is ball shape. Writes smoothly on any paper in any direction. Suits southpaws.



**Blue Band**—BLUNT—An improved stub point. Makes a broad or fine line as desired. Rapid writers like this pen.



**Grey Band**—OBLIQUE—A slanting stub preferred by writers who hold their pen at an angle or between fingers.

**Your Choice of these Holders:**



RIPPLE-RUBBER



PLAIN BLACK



RIPPLE-OLIVE



RIPPLE-ROSE



RIPPLE-BLUGREEN

PLEASE SPECIFY COLORS OF BASE, HOLDER AND NIB DESIRED

## Waterman's Smaller Desk Sets

Desk Set No. 66/62½, dome top, 3 inch round, Onyx base, 1 No. 62½ pen, price \$8.00. Set No. 66/67, same base with larger size pen (No. 67), price \$10.50.

Desk Set No. 501/62½, 2¼ x 4 oblong; Onyx, French Onyx or Black Marble base, 1 No. 62½ pen, price \$7.50. Set No. 501/67, same bases with larger pen (No. 67), price \$10.00.

With Green Onyx base No. 501/62½, 1 No. 62½ pen, price \$8.00. No. 501/67, same base with larger pen (No. 67), price \$10.50.



No. 66/62½  
Onyx base. No.  
62½ Ripple-  
Rubber pen.



No. 501/62½  
Green Onyx  
base. No. 62½  
Blugreen pen.



No. 511/62½  
Onyx base.  
No. 62½  
Black pen.

Desk Set No. 511/62½, 3 x 4 oval, Onyx, French Onyx or Black Marble base, 1 No. 62½ pen, price \$9.00. Set No. 511/67, same bases with larger size pen (No. 67), price \$11.50.

With Green Onyx base; No. 511/62½, 1 No. 62½ pen, price \$10.00. Same base with larger size pen (No. 67), price \$12.50.



No. 317/0365

No. 345/67

No. 370/67

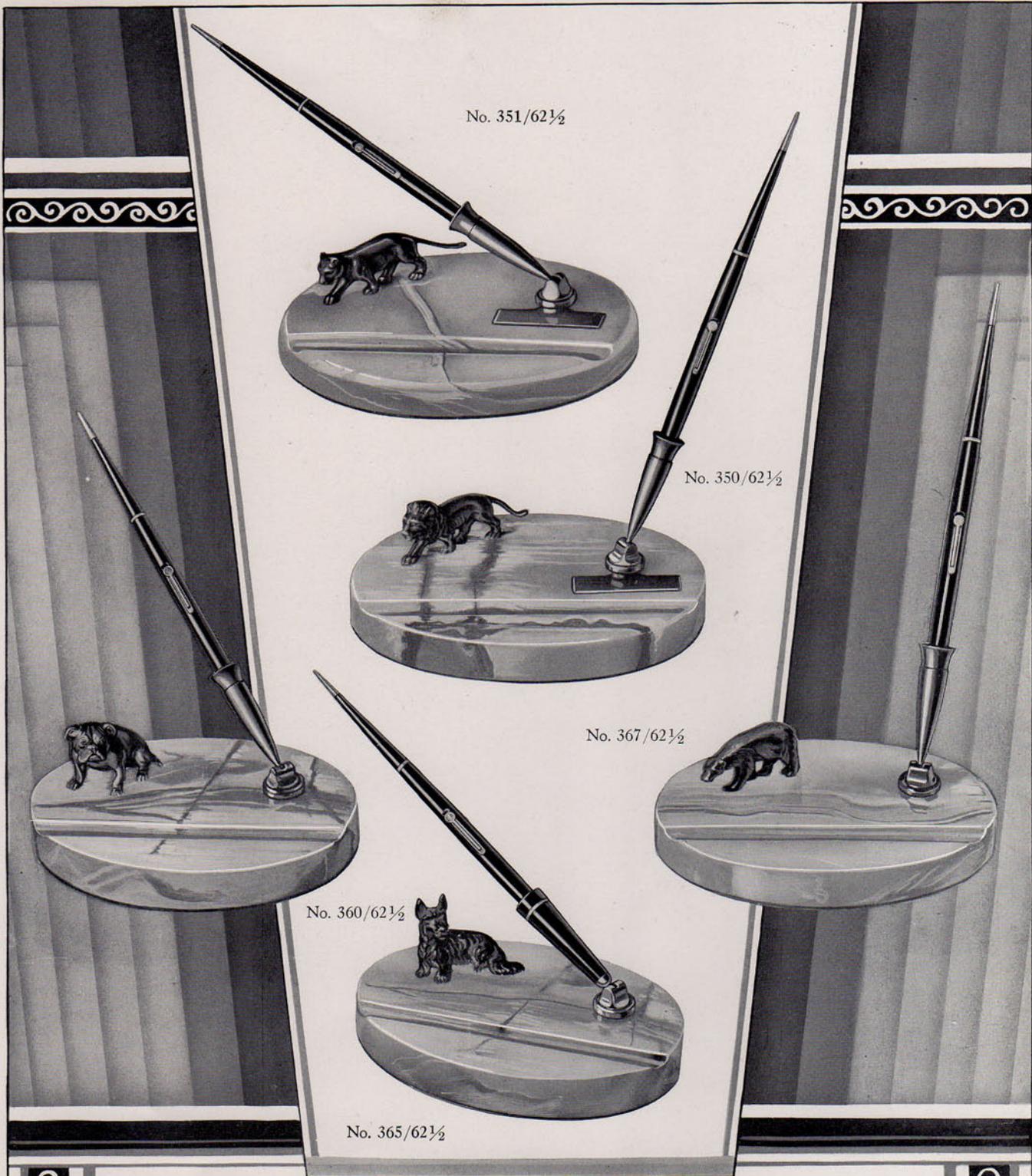
No. 346/62 1/2

No. 345/67, Lamp, statuary bronze colored, 7 x 13 Black Marble base, wide pencil groove. Adjustable shade. Two daylight bulbs. Choice of two No. 67 pens. Black pens illustrated. Price, \$45.00.

No. 317/0365, Waltham Clock, 7 x 10 oval Onyx base, pencil groove. Clock, gyro-sheath and name plate Roman gold finish. One No. 0365 pen, same finish as illustrated. Price, \$85.00.

No. 370/67, Lamp, statuary bronze colored, 7 x 10 oval Rose French Onyx base, cup. Adjustable shade. One daylight bulb. Choice of one No. 67 pen. Black pen illustrated. Price, \$30.00.

No. 346/62 1/2, four pieces, Serpentine Marble. Pen stand 6 x 9. Hand blotter, letter opener and stationery rack. Choice of No. 62 1/2 pen. Black pen illustrated. Price, \$25.00.



No. 351/62½

No. 350/62½

No. 367/62½

No. 360/62½

No. 365/62½

No. 351/62½, Tiger, solid bronze, 2" high, 5 x 7 oval Onyx base, pencil groove, name plate. Choice of No. 62½ pen. Black pen illustrated. Price, \$17.50.

No. 350/62½, Lion, solid bronze, 2" high, 5 x 7 oval Onyx base, pencil groove, name plate. Choice of No. 62½ pen. Black pen illustrated. Price, \$17.50.

No. 360/62½, Bull Dog, solid bronze, 1½" high, 4 x 6 oval Onyx base, pencil groove. Choice of No. 62½ pen. Black pen illustrated. Price, \$15.00.

No. 367/62½, Bear, solid bronze, 1" high, 4 x 6 oval Onyx base, pencil groove. Choice of No. 62½ pen. Black pen illustrated. Price, \$15.00.

No. 365/62½R, Scotty, solid bronze, green colored, 1" high, 4 x 6 oval Onyx base, rubber gyro-sheath. Choice of No. 62½ pen and gyro to match. Black pen illustrated. Price, \$15.00.



No. 302/67R

No. 339/62 1/2 R

No. 366/62 1/2 R

No. 364/62 1/2 R

No. 369/62 1/2 R

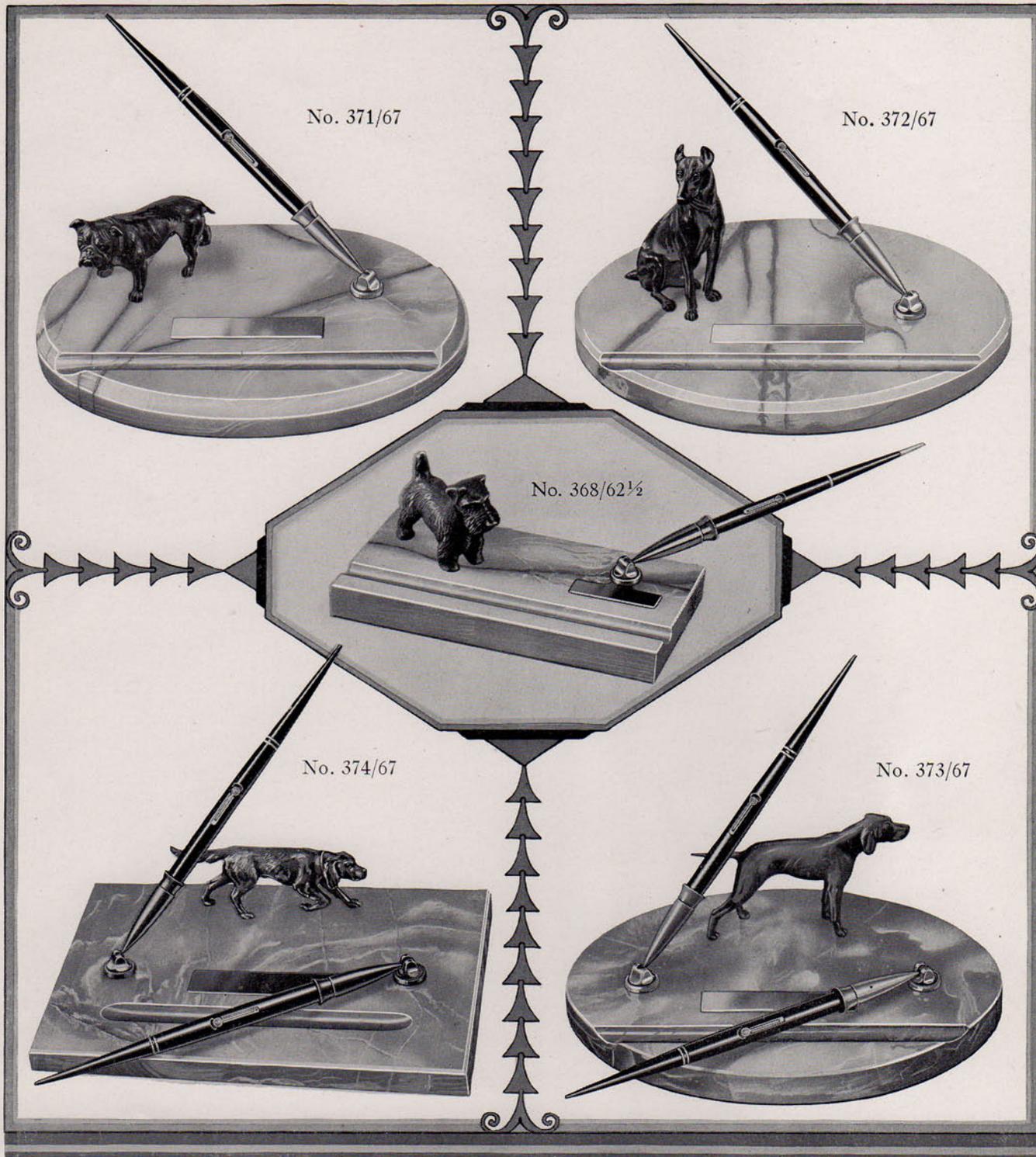
No. 366/62 1/2 R, modernistic Elephant, solid bronze, 2" high, 4 x 6 oval Onyx base, pencil groove, rubber gyro-sheath. Choice of No. 62 1/2 pen and gyro to match. Black pen illustrated. Price, \$15.00.

No. 302/67R, Trapezoid, 3 x 7 Onyx base, name plate, rubber gyro-sheath. Choice of No. 67 pen and gyro to match. Black pen illustrated. Price, \$15.00.

No. 339/62 1/2 R, modernistic Duck, green solid bronze, 4 x 6 oval Green Onyx base, ash tray, rubber gyro-sheath. Choice of No. 62 1/2 pen and gyro to match. Black pen illustrated. Price, \$22.50.

No. 364/62 1/2 R, modernistic Giraffe, solid bronze, 4" high, 4 x 6 oval Onyx base, pencil groove, rubber gyro. Choice of No. 62 1/2 pen and gyro to match. Black pen illustrated. Price, \$15.00.

No. 369/62 1/2 R, modernistic Bear, solid bronze, 5" high, 5 x 7 Onyx base, pencil groove, rubber gyro-sheath. Choice of No. 62 1/2 pen and gyro to match. Black pen illustrated. Price, \$20.00.



No. 371/67

No. 372/67

No. 368/62½

No. 374/67

No. 373/67

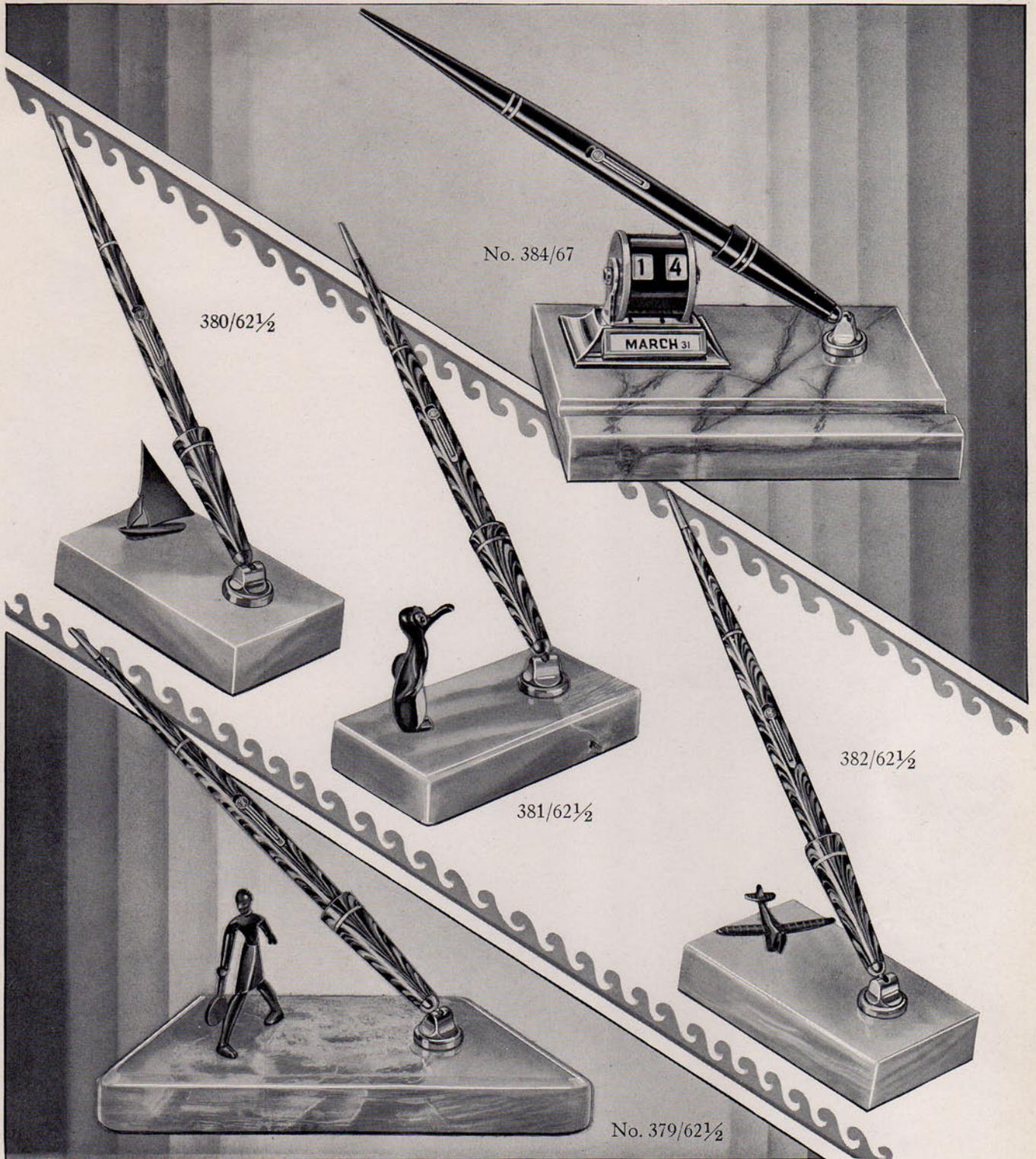
No. 371/67, English Bull Dog, solid bronze, 2" high, 7 x 10 oval Onyx base, pencil groove. Matt green colored gyro-sheath and name plate. Choice of No. 67 pen. Black pen illustrated. Price, \$40.00.

No. 372/67, Doberman Pinscher, solid bronze, 5" high, 7 x 10 oval Onyx base, pencil groove. Matt green colored gyro-sheath and name plate. Choice of No. 67 pen. Black pen illustrated. Price, \$40.00.

No. 368/62½, Sealingham Dog, solid bronze, 3" high, 4 x 7½ Onyx base, pencil groove. Statuary bronze colored gyro-sheath and gyro name plate. Choice of No. 62½ pen. Black pen illustrated. Price, \$25.00.

No. 374/67, Irish Setter, solid bronze, 3" high, 6 x 10 Green Onyx base, pencil groove. Statuary bronze colored gyro-sheaths and name plate. Choice of two No. 67 pens. Black pen illustrated. Price, \$50.00.

No. 373/67, Pointer, solid bronze, 4" high, 7 x 10 oval Green Onyx base, pencil groove. Matt green colored gyro-sheaths and name plate. Choice of two No. 67 pens. Black pen illustrated. Price, \$50.00.



No. 380/62½, modernistic Sail Boat, green solid bronze, 2¼ x 4 Onyx base, blugreen rubber gyro-sheath, 1 No. 62½ blugreen pen. Price, \$10.00.

No. 381/62½, Penguin, green solid bronze, 2¼ x 4 Onyx base, blugreen rubber gyro-sheath, 1 No. 62½ blugreen pen. Price, \$10.00.

No. 379/62½, modernistic Tennis Player, green solid bronze, 3 x 7 Onyx base, blugreen rubber gyro-sheath, 1 No. 62½ blugreen pen. Price, \$15.

No. 384/67, perpetual Calendar, green gold finish with black center, black rubber gyro-sheath, 1 No. 62½ black pen. Price, \$20.00.

No. 382/62½, Monoplane, green solid bronze, 2¼ x 4 Onyx base, blugreen rubber gyro-sheath, 1 No. 62½ blugreen pen. Price, \$10.00.

# WATERMAN'S DESK EQUIPMENT for modern BUSINESS OFFICES AND HOMES

**Desk Set No. 434/67.** A new desk set combination appropriate for a professional man or woman—or for the home secretary. 6 x 10 White Onyx base, chrome stationery rack, name plate and pen sheath. Jet Pen, chrome trimmed. Complete **\$25.00.**



**Desk Set No. 504/64.** A most appropriate set for equipping desks of an office personnel. Useful, conservative. Will harmonize with any desk or table finish. Large, 4 x 6 Black Catalin base. Jet Pen, chrome trimmed. This set is an unusually good buy at **\$10.00.**

## SETS APPROPRIATE FOR ALL

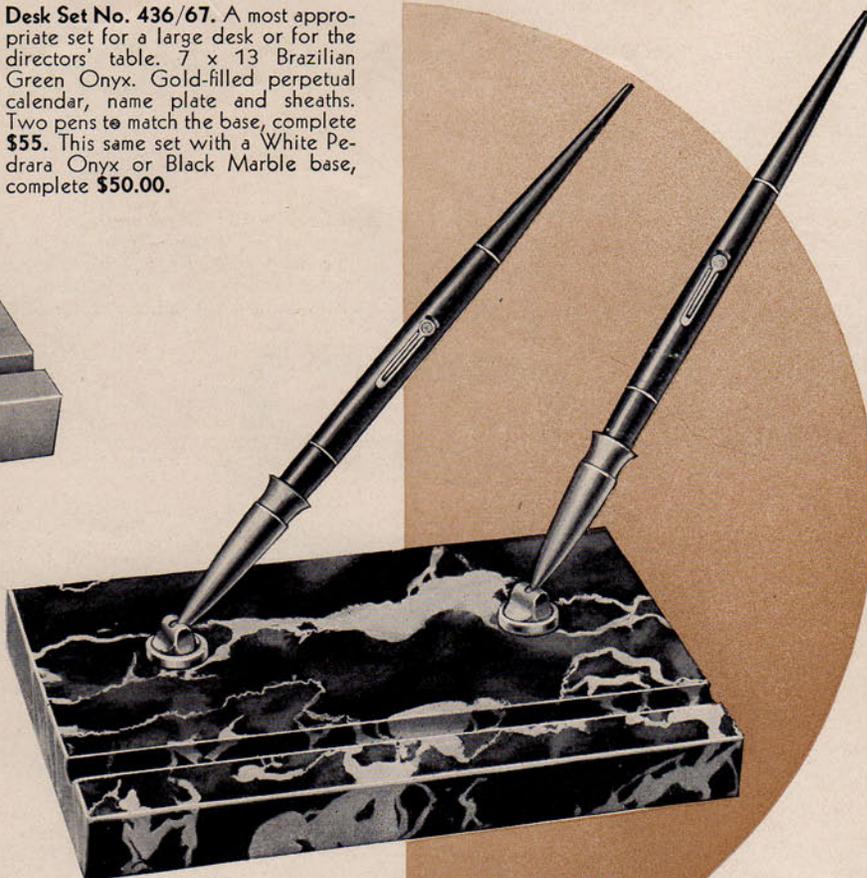
**Desk Set No. 384/62½.** Another useful perpetual calendar set—but with a slightly smaller base. 4 x 6 White Onyx base, Jet enamel turnover perpetual calendar. Chrome name plate and pen sheath. Jet Pen. Complete **\$17.50.**

**Desk Set No. 307/67.** An ideal set for an Office Desk permitting writing with two types of points or two colors of ink. 5 x 8 Black Marble base. Gold-filled pen sheaths. Two pens to match the base. Complete **\$25.00.** Also with Belgian Black Marble or White Pedrara Onyx base, each complete **\$25.00.**

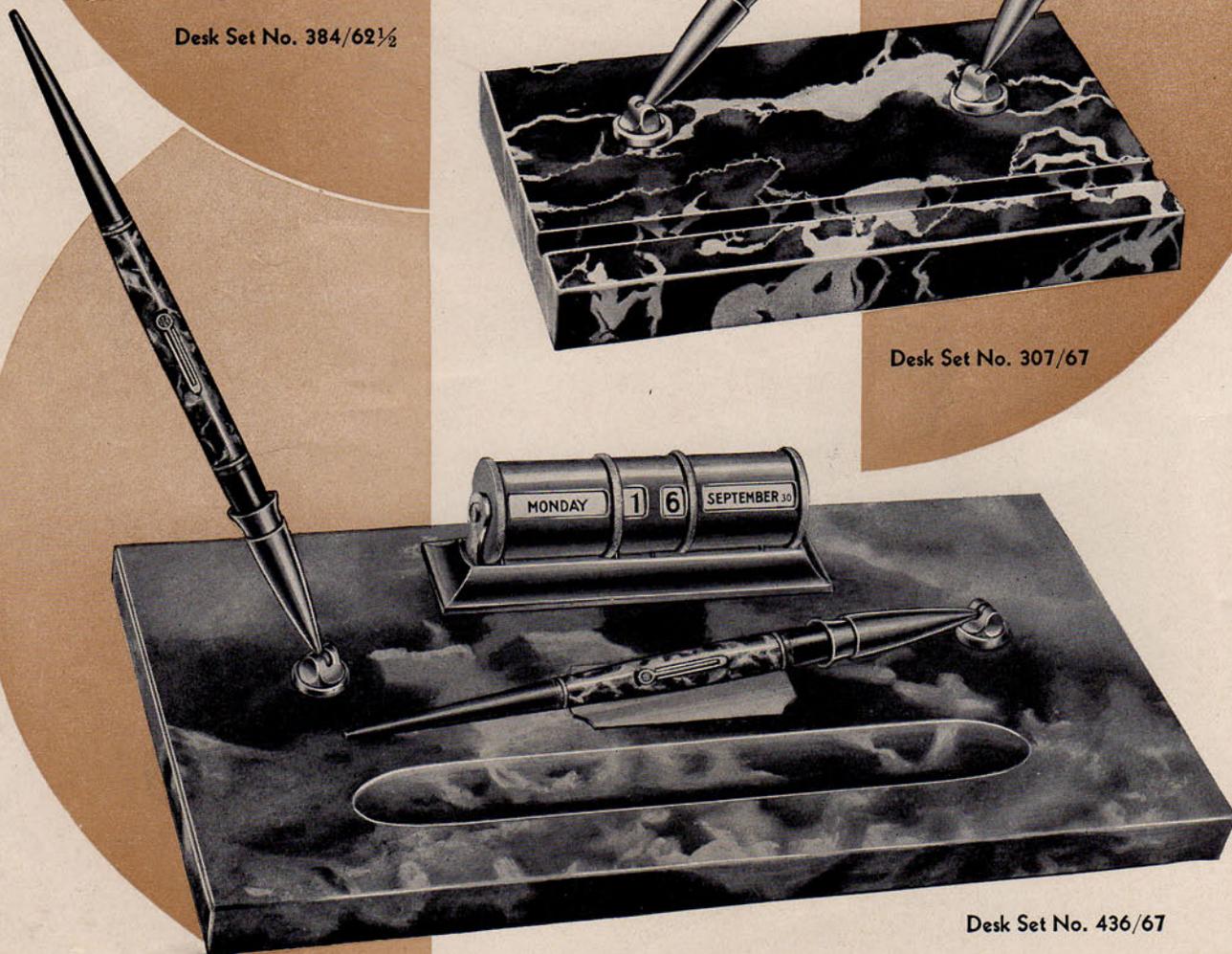
**Desk Set No. 436/67.** A most appropriate set for a large desk or for the directors' table. 7 x 13 Brazilian Green Onyx. Gold-filled perpetual calendar, name plate and sheaths. Two pens to match the base, complete **\$55.** This same set with a White Pedrara Onyx or Black Marble base, complete **\$50.00.**



Desk Set No. 384/62½



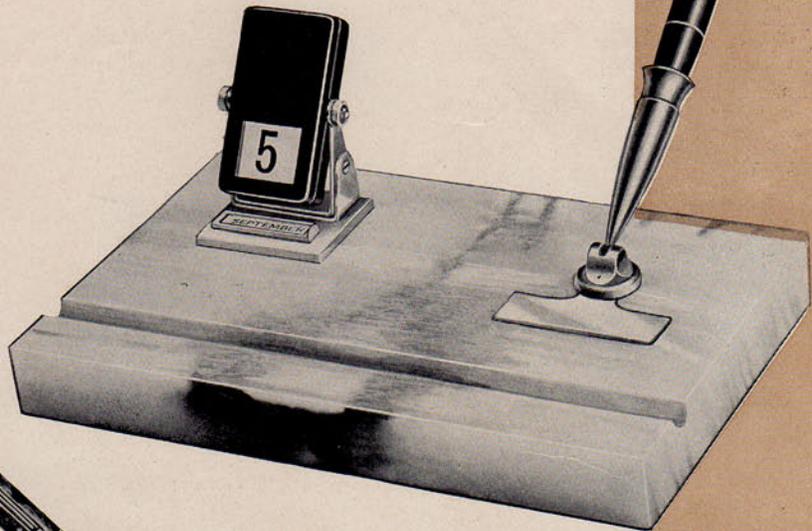
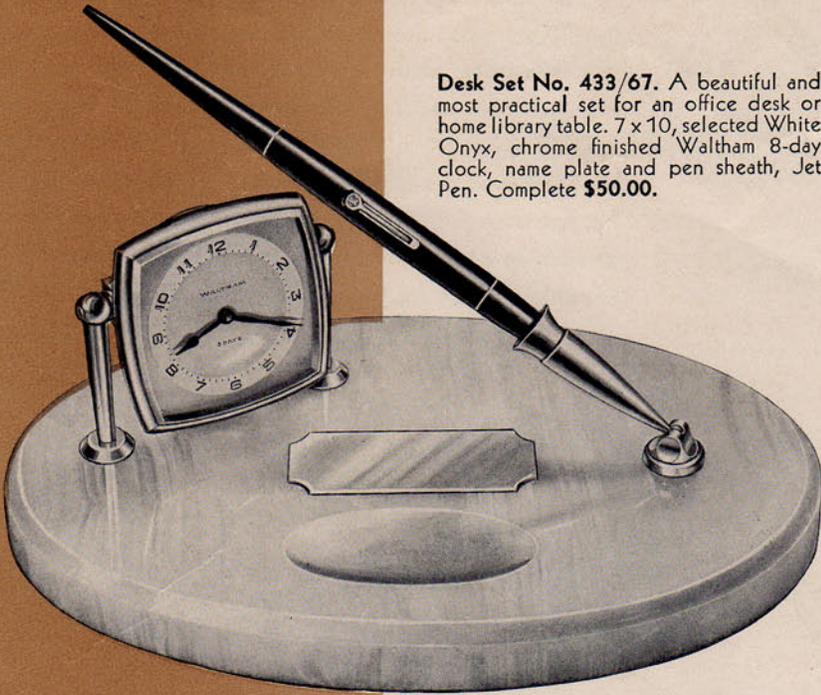
Desk Set No. 307/67



Desk Set No. 436/67

## MODERN INTERIORS

**Desk Set No. 433/67.** A beautiful and most practical set for an office desk or home library table. 7 x 10, selected White Onyx, chrome finished Waltham 8-day clock, name plate and pen sheath, Jet Pen. Complete **\$50.00.**



**Desk Set No. 418/67.** Every desk needs this set with its convenient and always useful calendar. 5 x 8 White Onyx base. Jet enamel turnover perpetual calendar, chrome name plate and sheath, Jet Pen. Complete **\$22.00.**



**Desk Set No. 64/67.** A beautiful, conservative set for a business executive's desk. 7 x 10 Brazilian Green Onyx. Gold filled name plate and pen sheaths. Two pens to match the base. Complete **\$35.** Also with White Pedrara Onyx or Black Marble base. Each complete **\$30.00.**

**Desk Set No. 501/62½.**  
 2¼ x 4 Black Aragonite  
 base, chrome sheath and Jet  
 Pen, complete **\$8.00.** With  
 White Pedrara Onyx or  
 Black Marble base, **\$7.50.**



**Desk Set No. 511/62½.**  
 3 x 4 oval White Pedrara  
 Onyx (illustrated) or French  
 Onyx base, gold-filled pen  
 sheath and pen to match the  
 base, complete **\$7.50.**  
 With Brazilian Green  
 Onyx base, **\$8.00.**



**Desk Set No. 505/67.** 4 x  
 6 Marble (illustrated) or  
 White Pedrara Onyx base,  
 gold-filled pen sheath, name  
 plate and pen to match the  
 base, complete **\$15.00.**  
 With Belgian Black Marble  
 base, chrome finish, **\$15.00.**  
 Brazilian Green  
 Onyx base, **\$16.00.**



**Desk Set No. 503/  
 62½.** 3 x 4½ Bra-  
 zilian Green Onyx  
 (illustrated), Black  
 Marble or White  
 Pedrara Onyx base,  
 gold-filled name  
 plate and pen sheath  
 with pen to match.  
 Complete **\$10.00.**



**Desk Set No.  
 502/62½.** 3 x  
 4½ pure White  
 Onyx base,  
 chrome deco-  
 rative name  
 plate and pen  
 sheath. Chrome  
 trimmed  
 Jet Pen. Com-  
 plete **\$10.00.**



**WATERMAN'S DESK SETS** fill a most important role in  
 Offices and Homes in the promotion of efficient writing.  
 • Desk Set Pens are Self-Starters—writing instantly upon  
 touching the paper and may be had with a point to precisely  
 suit each writer. Also, desk pens and their trim are designed  
 to match or harmonize with bases. • Bases are made of very  
 finest Onyx or Marble, selected especially as to their marking  
 so as to harmonize with ornaments. • Waterman's Gyro-Sheath  
 has just enough friction to stay where it is placed. Nib is sus-  
 pended in an air chamber—where it is protected in a moist  
 condition, ready for instant use.

We invite your inquiry for information on other regular styles  
 or specially designed desk sets for use as trophies, prizes, etc.

**L. E. WATERMAN COMPANY**

Desk Sets, Fountain Pens, Pencils, Inks  
 191 BROADWAY NEW YORK

BOSTON CHICAGO SAN FRANCISCO MONTREAL

# The World's Finest Writing Inks in the Best Fountain Pen Bottles!

**W**ATERMAN'S IDEAL INKS are absolutely the best for your fountain pen and for general use. They are skillfully made from the very finest of raw materials and are uniform in colors and consistency and free from clogging sediment.

Waterman's Blue Black and Waterman's Jet Black Inks are permanent, non-fading record inks. They have no equal for use on bank checks, office records or legal or other documents where it is essential that the writing be preserved in a permanently legible state.

Waterman's Blue Ink writes a bright blue. Because it is easily washed from hands or fabrics with ordinary soap and water, it is the ideal ink for school use. Waterman's Green, Violet and Red Inks are made in beautiful colors for many useful purposes.

Waterman's Inks can be secured in different sized containers which makes it possible for your customer to secure exactly the size and quantity of ink required for his particular use.

## Well-Top Brings the Last Drop to the Top!



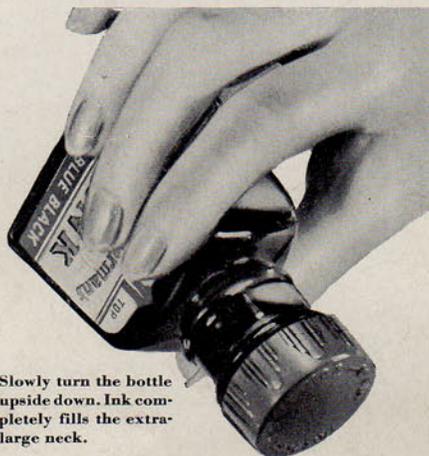
When you sell a Well-Top bottle of ink you are not only selling your customer a unique convenience in a container of excellent ink—but inasmuch as Well-Top allows him to use the very last drop of ink in the bottle, he also effects a marked economy by securing more “usable” ink.

Waterman's Well-Top Bottle—offering a brand new idea in ink containers—is the most practical bottle for fountain pen filling on the market. No matter how little ink remains in the bottle, it can instantly be transferred to the “well” at the top where it is easy to get at.

Unlike other containers of this character, the “well” occupies the entire inside of the bottle's extra wide and extra deep neck.

It's as simple as ABC. You just turn the bottle upside down as shown below. Ink completely fills the neck. Now flip the bottle back to its regular base. The ink has remained in the well inside neck—within plain sight and easy reach of a fountain pen.

A convenient screw cap seals the bottle. Packed in a square, protective carton.



Slowly turn the bottle upside down. Ink completely fills the extra-large neck.



When bottle is quickly returned to its regular base, well retains generous supply of ink.

Well-Top is packed 3 dozen bottles to a carton in the following 6 assortments:

- 1—3 doz. No. 182 Blue Black—Permanent Record Ink.
- 2—3 doz. No. 682 Blue—Washable Ink.
- 3—3 doz. No. 782 Jet Black—Permanent Record Ink.
- 4—3 doz.—1 doz. each No. 182 Blue Black; No. 682 Blue; No. 782 Jet Black.
- 5—3 doz.—1 doz. each No. 582 Red; No. 382 Violet; No. 282 Green.
- 6—3 doz.—Each dozen containing two bottles of each of the above six colors.

(Every dozen bottles packed in an attractive display container for quick sale from your counter)

15c EACH. SHIPPING WEIGHT 3 DOZEN 16½ lbs. GROSS 66 lbs.



# The Popular Tip-Fill Ink Container for Individual Desk Use

This Waterman's 2-ounce container with the Tip-Fill feature is proving extremely popular wherever it is shown. Not only is it a very good looking bottle but its Tip-Fill feature is especially appreciated by writers.

When ink gets low, bottle may be tipped to a new base so as to deepen the ink at that point and thus allow a fountain pen or a dip pen to get the last drop.

An extra wide neck opening provides easy access to the ink by a fountain pen or dip pen—no matter at what angle bottle is placed. A convenient, easy-to-open screw cap seals the container.

This container may be had with any of the six colors of Waterman's ink listed below by their respective numbers.



2 ounce bottles, 10 cents each list, in all colors. Each bottle packed in a square, protective carton.

**10c EACH—PACKED 3 DOZEN BOTTLES TO A CARTON**

Special Packing, 1 dozen to a carton, 50c net per gross extra.

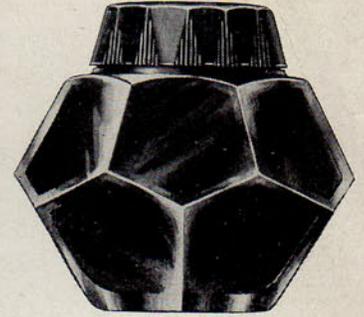
Blue Black	Green	Violet	Red	Blue	Jet Black	Bottles to a Carton	Shipping Weight	Shipping Wt. Per Gross
No. 172	272	372	572	672	772	} 36 12	16½ lbs.	64 lbs.
							6 lbs.	

# DeLuxe Tip-Fill for High Grade Trade

Waterman's DeLuxe Tip-Fill is a very popular seller with gift shops, stores catering to the college trade and other high grade stores.

The many sharp "facets" of this hexagon shaped container reflect the iridescence of the glass and make it attractive enough to grace the finest office or home desk! The only labelling is on top of the secure, but easy-to-remove screw cap.

Bottle may be tipped on its side for pen to get the very last drop of ink. The extra wide neck provides easy access to the ink by a fountain pen or dip pen.



The No. 174 Tip-Fill Bottle illustrated contains a liberal  $\frac{1}{4}$  pint of Waterman's Blue Black Permanent ink to be sold for 25 cents. Bottle is packed in a handsome gold, red and blue square carton which, in itself, provides an attractive display.

25c EACH—PACKED 1 DOZEN TO A CARTON—SHIPPING WEIGHT 10 LBS.

## Correspondence Inks in Six Beautiful Colors



Waterman's Correspondence Inks are offered in a wide range of colors to meet the feminine vogue for personal correspondence ink in unusual colors to match or harmonize with tinted writing papers. Correspondence Inks are also widely used in business offices for special charts, graphs, etc.

Quality of this ink is on a par with our well known commercial writing inks—bright in colors and absolutely free from sediment which might clog a fountain pen.

Correspondence Ink is offered in these six unusual colors—Aztec Brown, Tropic Green, South Sea Blue, Patrician Purple, Spanish Tile and Jet Black—15 cents a bottle.

Wide neck. Overhanging cap protects fingers from contact with ink on neck of bottle when it is opened.

15c EACH—PACKED 1 DOZEN TO A CARTON (EITHER ALL OF 1 COLOR OR 2 BOTTLES OF EACH OF THE 6 COLORS)—SHIPPING WEIGHT 6 lbs.

## Regular Individual Desk Sizes Containers



No. 102, 2 oz. Blue Black

In addition to the individual desk size containers with special features described above, the regular 2-ounce containers, packed in a square, protective carton, can be had with any of the colors of Waterman's Inks listed below.

The regular 4-ounce individual desk size container—No. 104—can be had with only Waterman's Blue Black.

Two Ounce Bottle, any of these colors, 10 cents each:

No. 102 No. 202 No. 302 No. 502 No. 602 No. 702  
Blue Black Green Violet Red Blue Jet Black



No. 104, 4 oz. Blue Black

No. 102, 10c EACH—PACKED 3 DOZ. TO CARTON—SHIPPING WEIGHT 16 $\frac{1}{2}$  lbs.

No. 104, BLUE BLACK, ONLY, 15c EACH—PACKED 3 DOZEN TO A CARTON—

SHIPPING WEIGHT 28 lbs. OR PACKED 1 DOZEN TO A CARTON—SHIPPING WEIGHT 10 lbs.

# Commercial Sizes with Pour-Out



¼ Pint without Pour-Out. Packed 12 to Carton. Shipping Weight 16 lbs.



Pint with Pour-Out. Packed 6 to Carton. Shipping Wt. 15 lbs.



Quart with Pour-Out. Packed 6 to Carton. Shipping Wt. 26 lbs.



Half Gallon with Pour-Out. Packed Individually. Shipping Weight 10 lbs.



Gallon with Pour-Out. Packed Individually. Shipping Wt. 15 lbs.

Business Offices, Schools, Institutions and other large users of ink will find it decidedly economical and most convenient to buy their Waterman's Ink in large containers and refill small individual bottles as needed.

To avoid the usual messy inconvenience of pouring ink from a large container, all Waterman's Pints, Quarts, Half Gallon and Gallon containers are equipped with a patented "pour-out" device that enables anyone to pour out ink in a thin, easily controlled stream—as shown in sketch to left below.



*Pour-out Device is so simple and positive in its operation that even an office boy can quickly and cleanly fill small receptacles as needed.*

*All colors of Waterman's Inks are also sold in 5, 10 and 50 gallon kegs. Prices on request.*

## NUMBERS, COLORS AND PRICES OF COMMERCIAL SIZES

HALF PINTS	PINTS	QUARTS	HALF GALLONS	GALLONS
Any Color, 45c	Any Color, 75c	Any Color, \$1.25	Any Color, \$2.25	Any Color, \$4.00
No. 108 Blue Black	No. 116 Blue Black	No. 132 Blue Black	No. 164 Blue Black	No. 128 Blue Black
No. 208 Green	No. 216 Green	No. 232 Green	No. 264 Green	No. 228 Green
No. 308 Violet	No. 316 Violet	No. 332 Violet	No. 364 Violet	No. 328 Violet
No. 508 Red	No. 516 Red	No. 532 Red	No. 564 Red	No. 528 Red
No. 608 Blue	No. 616 Blue	No. 632 Blue	No. 664 Blue	No. 628 Blue
No. 708 Jet Black	No. 716 Jet Black	No. 732 Jet Black	No. 764 Jet Black	No. 728 Jet Black

*Half Pints, Pints, Quarts, Half Gallons and Gallons are packed in a square, protective carton.*

Waterman's Ideal Ink is shipped F. O. B. the following points:

40 School St.  
Boston, Mass.

129 South State St.  
Chicago, Ill.

191 Broadway  
New York

140 Thomas St.  
Newark, N. J.

609 Market St.  
San Francisco, Calif.

*L. E. Waterman Company*